

DCLA

CAPITAL LIBRARIAN



Volume 1 Issue 1/2

(Formerly *Intercom*)

July-August 2007

District of Columbia Library Association

Established in 1894

***Serving Washington, DC
Area Libraries and
Librarians for 113 years***

DCLA is a chapter of ALA

Contact Us

<http://www.dcla.org>
202-872-1112 (messages only)

Intercom/Capital Librarian
Back issues are on our website.

*DCLA's Archives
Are located in the
Washingtoniana Division
of the
Martin Luther King, Jr.
Library*

Sept.-Oct. Issue
Deadline: October 5th

Send electronic submissions
to:
Barbara Conaty
bcon9876@gmail.com

President's Column By Barbara Folensbee-Moore

Welcome back to all our returning members and a special welcome to our new members. I hope that you will find the programs and events being planned for this year to be both informative and entertaining. We have several new Interest Group chairs that are anxious to get going on programs for the year. We welcome your suggestions and hope that you will feel comfortable letting us know what you need or the type of programs you would like to see.

I am still trying to fill a few positions on the board – if you are interested, please let me know. Our long time membership committee chair – Liane Rosenblatt - has finally decided to retire from her position so we need someone who is willing to fill this slot. Another open position is the DCLA liaison for the Joint Spring workshop – done each year as a collaborative effort between DCLA, DC/SLA and LLSDC. This year is DC/SLA's year to be responsible for the program but we need someone to be our representative on the planning committee. If you are interested in this position, please let me know.

Our chapter is supported completely by the volunteer efforts of the members so I hope that you will volunteer to be part of the committee(s) that interest you.

As I start my year as President I want to thank the members that have left the board this year. Bill Tuceling has been on the board the past few years as Secretary. His efforts to record our board meetings and keep us reminded of our assigned tasks from one meeting to the next have been greatly appreciated! We have also lost Jennifer Jones. As treasurer for the past year she has been instrumental in getting our finances in order and on our new laptop so that future treasurers can handle the task more easily. While Elaine Cline is no longer President, I will be able to continue to count on her advice and guidance as she fills the role of Past President.

(Continued Back Page)



Elaine Cline hands gavel to Barbara Folensbee-Moore.

ALA Conference Luminaries and Selected Summaries

Ken Burns and New Documentary for PBS

Ken Burns, on the eve of the September PBS screening of “War”, a documentary about World War II that consumed most of the last 17 years of Burns’ career, was one of the Auditorium Speakers on June 23. He joked that the only thing to show for that effort is to take the word “civil” from his earlier documentary series. Citing William Blake’s observation that you can find the world in a grain of sand, he focused the new film on individual young soldiers from Waterbury CT, Sacramento CA, Mobile AL, and LaVerne MN. Many artists and actors took part in the production among them Nora Jones and Wynton Marsalis. Burns’ presentation featured seven clips shown in public for the first time. Burns said that 85 million people served in uniform, 405,000 American servicemen died, and 50-60 million civilians died. “Americans, once an isolated and insulated people, found themselves at the center of world affairs”, he noted.

Your Public Library “One of the Noblest Expressions of Democracy”: Keillor

Raconteur, author, and radio personality Garrison Keillor gave an ardent homage to public libraries to an overflowing audience in a too-small hall of the DCCC. No longer tentative and speaking with his soon-to-be-65-years-old authority, Keillor told anecdotes of his adventures in libraries.

Policy Debate Attracts Large Audience



At the June 23d FOLUSA event on politics and policy, three authors with recent books, duked it out in a spirited debate with an engaged, standing-room-only audience. Robert McGovern, author of *All American*, defended the war on moral grounds. He noted that “the private who loses his rifle is punished more than the general who loses the war”. Thomas E. Ricks, author of *Fiasco*, notes that 84 journalists have already been killed in the conflict while 66 were killed in the Vietnam War. He predicted that “Congress will not force the President’s hand” though violence will spike during Ramadan. Even if troop withdrawal occurs, it will take more than a year to get the troops out because there is only one road out through Kuwait. He predicted that today’s kindergarten class will be serving tours in Iraq.

Thomas Oliphant, author of *Utter Incompetence*, advised that December is the time to switch your attention to the presidential race because of the Iowa and New Hampshire primaries. This is the first time since 1968 that there have been so many contenders – 18 GOP and 5 Democratic candidates. Oliphant observed that the American embassy now under construction in Baghdad is worth a million position papers.

“Transforming Your Library with Technology” Panel Advises Change Agents

Lori Ayre, a rep from a firm that sells materials handling equipment, opened the panel with these statistics: 63% of Americans have a library card but only 26% used it last year. Of the folks using their libraries, 90% of users have incomes in the \$15,000-\$25,000 range. She hopes for the day when libraries will be the third place as “places to be” following home and work/school. Libraries that convert to automated materials handling and compact shelving equipment have new space available for programming and can design fresh areas for teens and seniors. She noted that the day of the “accidental librarian” is over and library staffers must take control of library technology.

Casey Bisson, Plymouth State University, advised that “Your website is not a marketing tool – it is a service point. Library visitors care about getting their problems solved and are expecting self-service for study guides, database access, books and more, ask-a-librarian/ reference chat, and will post comments when invited.”

Roy Tennant, newly with OCLC, reviewed the diffusion of inventions saying that libraries should seek to serve the Early Majority of adapters and not yearn to be among the innovators nor among the laggards. In making decisions about technology, get good advice, try a prototype, develop deep technical skills. But, he said, “unless it’s toilet paper, every technology eventually dies” so be ready to plan transitions. Strive for an agile organization and get

the work done through task forces, not committees. Reward innovation but punish loitering. If you want to be a change agent, read Business 2.0 so you are comfortable in the environment. Be “opportunistic and entrepreneurial”. And learn strategically – learning enough to just get by is OK, just in time learning works, rely on good web-sites or reference books, and find an expert who will share three important tips with you.

Bologna Process Stirs LIS Curricula in Europe

International librarianship got an in-depth look at library studies abroad in a panel devoted to university reform and its implication for our profession. Since 1999, the key word for higher education in Europe has been reform as the effects of the Bologna Process have accelerated. Countries strive for compliance by 2010. In Germany, there is a tension between the university system and the UAS which are applied science schools. A specialist in LIS there pulls courses from three areas into order to be more flexible because graduates work in information management, online education, and other fields.

In Estonia, at the University of Tartu, there has been since 1944 a Department of Bibliography which became the Faculty of Librarianship in 1954. There have been numerous studies resulting in key policy initiative documents to link higher education with labor market demand, research, development, innovation, and quality of education.

In Croatia, the field of “social informatics” has been transformed into “informatology” to train professionals to work in all kinds of environments with digital services. The country’s 1997 library law mandates that people working in library settings must have the advanced degree.

Students in these countries tend to start their LIS education at the age of 19 or 20, a sharp contrast to the USA where LIS students tend to be in their 40’s. All Croatian LIS students get placed into jobs promptly upon graduation while in Estonia there are 20 applicants for each LIS school seat.

Dean Michael Gorman recommended that U.S. LIS schools also look to internationalizing the curriculum so that the global market could supply jobs for American grads.



DCLA Exhibits Booth a Success By Kirsten Allen

Many thanks to all those members who visited DCLA’s exhibit booth during the ALA annual conference! It is an ALA custom to provide exhibit booth space to the local ALA chapter and in an effort to reach out to our sister organizations DCLA extended an invitation to the Maryland Library Association and Virginia Library Association, who happily agreed to join DCLA at the booth.

Also, special thanks to the DCLA members who volunteered their time to staff the booth during the exhibits time. These volunteers answered questions and provided information about DCLA while handing out more than 300 recycled pens and 500 recycled key chains with the new title of DCLA’s newsletter, the *Capital Librarian*.



Volunteers and visitors at the joint DCLA, VLA, and MLA Booth, June 2007

MLA Sends Thanks for Booth Hospitality

Margaret Carty, executive director of the Maryland Library Association, writes: "On behalf of the Maryland Library Association, I want to thank you for inviting us to share your booth. It was a wonderful opportunity to get to know some of your members and those from Virginia also. There seemed to be quite a bit of traffic stopping at the booth which made it time well spent. Again, thanks and I hope we can partner on another occasion."



Margaret Carty (center) with MLA colleagues June, 2007

DCPL Chief Cooper Extends Appreciation to Volunteers

Excerpts from Chief Ginnie Cooper's letter to volunteers, reprinted with permission.



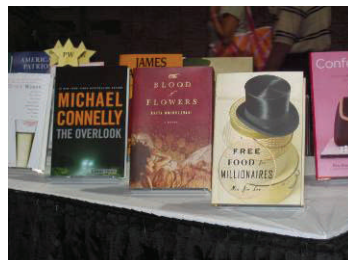
Booth staffers pause for a smile

I want to thank you for giving so generously of your time to participate as a volunteer in one or more of the events that needed assistance from the local community during the ALA Annual Conference. You know first-hand how much work goes into the planning and execution of these events, and how many hands it takes to set things in order at their conclusion. You pitched in to make it all work-work very well-and I am grateful to you for that... With your help we provided almost 500 hours of volunteer assistance to ALA and our colleagues.

I am particularly grateful for the assistance we received from our colleagues from other libraries in the metropolitan area. Your help also allowed us to host a myriad of events at DCPL for which we also needed DCPL staff as volunteers... Luther King, Jr. Memorial Library maintained its usual service to the public as approximately 25 events were going on in different parts of the building...

On Sunday a newly renovated Southeast Neighborhood Library opened its doors as neighborhood families and others visited to look around and also to enjoy a grand block party, complete with ice cream, outside. (We have the *Library Journal* to thank for the renovation.) Fix-up projects on a smaller scale were carried out by librarian volunteers from all over the country at Takoma Park and Woodridge Neighborhood Libraries. Those blue "Libraries Build Communities" volunteer T-shirts were everywhere...

We know how much we can accomplish by rolling up our sleeves and working together. It was your time and effort that made it possible. Thank you so much for taking the initiative to join in.



***Hollywood Librarian* Documentary Ready for Prime Time**

One vast hall of the DC Convention Center filled with 5000 moviegoers eager to view the premiere of *The Hollywood Librarian*, a 95-minute portrayal of American librarians. Focusing on the suspenseful night when Salinas voted to keep its public library operating, the film interviews authors, famous and not-so-famous librarians, and provides plenty of entertaining clips from Hollywood movies featuring librarian characters.

Shorn from the preview shown last year in New Orleans at ALA Midwinter were spirited bookcart drill scenes with interviews of student librarians and a number of the chats with a zesty librarian known for being Katherine Hepburn's youngest sister, Margaret Hepburn Perry.

Ann Seidl, writer and director, intends to distribute the film in stages including a DVD version in about a year. Visit the site at www.hollywoodlibrarian.com to participate in the splashy opening during Banned Books Week Sept. 29-Oct. 6, 2007



Libraries Build Communities at the Duke Ellington School for the Arts By Elaine Cline

A group of eight librarians from all over the country walked into the Duke Ellington School for the Arts in Georgetown and immediately realized that we were both welcome and needed. The library has been without a media specialist for several years. The gentleman with whom we worked is really a music teacher, but it was clear that he takes his library responsibilities seriously and clearly understands the mission of the library. He was very glad to have our assistance. We did a variety of jobs – from shelving books to shifting shelves to recommending titles to withdraw. As we worked we could hear the rehearsals for an alumni show drifting up from the auditorium. It was a reminder of the unique focus of the Ellington School and its rich history.

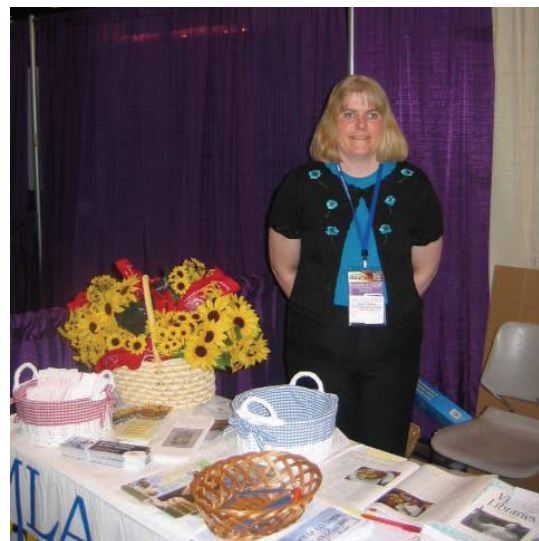
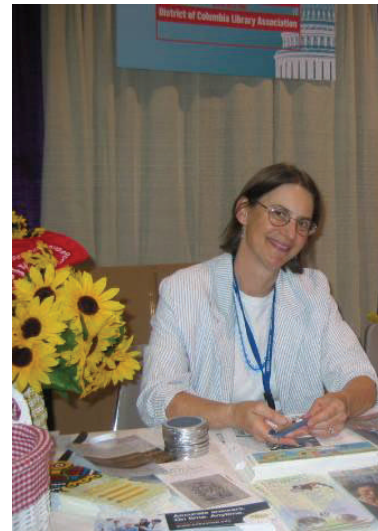
The work was exhausting, but fulfilling. We made some progress to bring some order to the end of year chaos that greeted us. There was still much work to be done...

**ALA 2008 Annual Conference,
Anaheim, CA
June 26–July 2, 2008**

Come Surf with the Librarians!



DCLA Booth Snaps



IMLS Awards Grant to DCLA, DC Public Schools and CUA's SLIS **Philecia Harris, Anne Osterman and Kathryn Ray contributed to this article**

The Catholic University of America's (CUA) School of Library and Information Science (SLIS) has partnered with DC Public Schools and the District of Columbia Library Association to create a project that will select, educate, mentor, and employ ten new school library media specialists. These participants will gain experience in DC school libraries as part-time or full-time library associates while receiving a graduate education in library science from CUA. Coinciding with DC Public Schools' current efforts to improve and upgrade its elementary school library media centers, the project will promote higher student academic achievement by filling numerous library media specialist positions with professional librarians.

This new program has been awarded a three-year, \$412,660 grant from the Laura Bush 21st Century Librarian Program, which is administered by the federal Institute of Museum and Library Services, the federal source of support for the nation's museums and libraries. The Program rewards projects that recruit and educate future librarians, and this year the Program selected 43 projects that were awarded a total of \$27,851,200.

This grant brings together three venerable Washington institutions. The public school system for nation's capital was established in 1804. Thomas Jefferson served as its first President of the Board of Trustees. Since 1894, DCLA has fostered cooperation and collegial exchange among librarians. The CUA SLIS, the only library school in Washington, D.C., was founded in 1939.

DCLA's webmaster, Anne Osterman, reference/instructional librarian at American University, wrote the successful grant application. Her team included Philecia Harris, director of the Office of Library Media Services, Marty Hale, then dean of CUA's SLIS, Carrie Gardner, assistant professor in library science at CUA, and Kathryn Ray, past president of DCLA. Carrie Gardner will direct the initiative, and Crystal A. VanHook, the media specialist at Bell Multicultural School and a recent CUA graduate, will assist Philecia Harris in coordinating the grant. Kathryn Ray will serve as primary liaison to the grant for DCLA.

Recruiting a diverse group of new librarians to serve DC Public Schools is an important component of this initiative, as is providing flexibility to the participants in the program. Students will be awarded tuition assistance and a stipend based on the number of credits they are taking per semester. The program will run from July 2007 to June 2010, with students completing their degrees at various times during that period.

A mentoring program is also an important component of the initiative. Each student involved in the program will have two mentors: one peer mentor who is a current student in the SLIS at CUA and one professional mentor who is a DCLA member and a working librarian. It is believed that these mentors will help create a solid support network for the candidates going through the program both as students in graduate school and as librarians starting their careers in the field. DCLA members who are interested in being mentors should contact Kathryn Ray KCRDLB@gmail.com.



Please join us in congratulating the ten fellows of this program at the DCLA Members' Reception this fall!

Left - Right: Crystal VanHook, Kathryn Ray, Philecia Harris, and Carrie Gardner.

Photo by Anne Osterman.

Ethnic Dining Talk at Cleveland Park Branch Library

Tyler Cowen will speak on "Every Meal Counts: How to Get the Best Food Possible in Washington, D.C." on Tuesday, October 30, 2007, at 6:30 p.m. at the Cleveland Park Library, Connecticut and Macomb Streets, N.W. A book sale and signing of the book, courtesy of the Trover Shop, will follow the program.

Mr. Cowen, author of *Discover Your Inner Economist: Use Incentives to Fall in Love, Survive Your Next Meeting, and Motivate Your Dentist*, is a professor of economics and director of the Mercatus Center at George Mason University. He writes for *MarginalRevolution.com*, the #1 economics blog and writes a monthly column for the business section of *The New York Times*.

He also authored an online guide to ethnic dining in Washington, D.C. He will give tips to finding the best restaurants and the best dishes on the menu and why the words "foodie" and "economist" boil down to the same thing.

The Cleveland Park Library is located near the Cleveland Park Metrorail Station. All District of Columbia Public Library activities are open to the public free of charge. For further information, please call the Cleveland Park Library at 202/282-3072.

DCLA Plans Service Project

Join volunteers in a service project to benefit the post library at Walter Reed Army Medical Center (event will take place at the post library). Although the dates have yet to be determined, the project will take place during two separate Saturdays, one in September and the other in October. Please spare 1 - 4 hours between 10 and 2. Check the DCLA website calendar later near the end of August for confirmed dates. The goal is to assist in making the space and collection as pleasing as possible for its users.

DCLA Members on the Move

American University Library recently hired Michael Matos as a Reference/Instruction Librarian.

DCLA Members on the Move is a new column devoted to member's professional news: promotions, new positions, career changes, publications etc. Please submit your news to the editor at bcon9876@gmail.com

New SLIS Dean Debuts at CUA

Kimberly B. Kelley was selected to be the new dean of the CUA School of Library and Information Science.

Kelley was most recently the vice provost and dean of academic resources and services at the University of Maryland University College (UMUC), a position she has held since 2005. She has served UMUC since 1991, when she became director of library services. In 1996, she served as associate provost of information and library services before being promoted to her current position.

While at UMUC, Kelley established the nationally prominent Center for Intellectual Property. The center has provided leadership through research, teaching and outreach about the impact of digitalization on the creation, dissemination and management of intellectual property.

Kelley is an award-winning administrator in the area of library science. She received a commendation from Maryland Gov. Parris Glendening in 2000 for the creation and initiation of the Maryland Digital Library, which provides access to electronic resources to students and faculty at universities and colleges throughout the state.

She created the library with a \$900,000 grant from the Maryland Information Technology Board. In 1998 she was elected to Phi Kappa Phi, a faculty honor society, for her service. Kelley earned her bachelor's degree in psychology and a master's of library science at Emory University. She received her Ph.D. in higher education policy, planning and administration from the University of Maryland in College Park.

Ruth Fine Legacy Benefits Three Area Students

By Shirley Loo

Three library school students were granted 2007 Ruth Fine Memorial Student Loans by DCLA. Andres Ciriello, Cameron Gowan, and Yujung Park were guests of DCLA at the annual banquet where their selection was announced. All work full-time and go to school part-time. The \$5,000 no-interest student loan provides significant support to the students. Repayment is waived if the students maintain a superior grade point average. Since 2002, 14 student loans have been made on behalf of DCLA by the DCLA Student Financial Assistance Committee. The current committee is comprised of Jean Craigwell, Bill Tuceling, Sue Uebelacker, and Shirley Loo, chair. Funds for the student loans come from a generous bequest left by DCLA Past President Ruth Fine (1963-1964) and from contributions made by DCLA members.



Andres Ciriello is a systems analyst at American University's Bender Library. With a Bachelor of Arts degree in film studies from the University of California at Berkeley and a Master of Arts in media and communications from New York University, Andres plans to obtain his MLS from the University of Maryland at College Park in May 2008.

Cameron Gowan has a Bachelor of Arts degree in psychology from the University of Southern California and a Doctor of Jurisprudence from Thomas Jefferson School of Law. She has worked in various legal settings in California, Arizona, and DC. She is an active community volunteer and has raised funds for literacy programs. Cameron is working toward an MLS from Catholic University while employed in a local law firm.



Yujung Park is a staff member in the Collections Access, Loan and Management Division of the Library of Congress. She began at LC as a volunteer in the Acquisitions Division and then worked in the Law Library and the Asian Division. She has a Bachelor of Arts in Japanese language and literature from Kyong Hee University in South Korea. She studied computer graphics at Montgomery University in Maryland and she is currently working on her MLS from Catholic University.

ALEX Awards Highlight Bridge Books

Anyone who has not taken a look at these titles is missing a treat. They are adult books selected for their appeal to the young adult segment of the library population. The award is named for Margaret Alexander Edwards, a YA specialist at the Enoch Pratt Free Library in Baltimore. This is YALSA's list for 2007 with notes edited for brevity.

Connolly, John. **The Book of Lost Things**. Stephen King meets the Brothers Grimm in this gruesome fairy tale about a motherless boy.

Doig, Ivan. **The Whistling Season**. Rose, "who can't cook but doesn't bite" arrives in Montana, bringing joy and order.

D'Orso, Michael. **Eagle Blue: A Team, A Tribe, and a High School Basketball Season in Arctic Alaska**. Life in Alaska is transformed by the aspirations of the team.

Gruen, Sara. **Water for Elephants**. Orphaned and penniless during the Depression, a student jumps a third-rate circus train.

Hamamura, John. **Color of the Sea**. Raised in the samurai tradition, a teenager struggles to live within this code.

Joern, Pamela Carter. **The Floor of the Sky**. Toby, 72, is about to lose the family ranch when Lila, her pregnant granddaughter comes for the summer.

Lewis, Michael. **The Blind Side: Evolution of a Game**. A dying woman's wish leads an abused 15-year-old from the streets of Memphis to a loving family.

Mitchell, David. **Black Swan Green**. In a British village, 13-year-old Jason survives ghost sightings and more.

Rash, Ron. **The World Made Straight**. When a teenager discovers a marijuana farm in the Appalachian woods, he begins a confrontation with the subtle evils of home.

Setterfield, Diane. **The Thirteenth Tale**. Margaret, a shy, unknown biographer, has to sift truth from fiction when she hears the secrets of a reclusive author's mysterious past.

R.E.A.D! (Read Enjoy And Discuss!) Book Club Recommendations from DCLA Members

Members of the Tenley-Friendship Book Club recommend Buchi Emecheta's *The Joys of Motherhood*. Emecheta's 1979 novel is the poignant tale of a strong woman caught between traditional tribal society and emerging British colonial rule in Nigeria. It is a compelling story of relationships, the clash of cultures, and the status of women in Africa. Emecheta's many-layered book offers plenty of food for thought and discussion. Members particularly enjoy being introduced to a new author. The Tenley-Friendship Book Club, which meets monthly, first convened in 1991 at the DC Public Library Tenley Branch. Every August they discuss a children's book. This month's selection is *Kim* by Rudyard Kipling.

In this new column for the Capital Librarian, members are invited to share their favorite book club reads. Please tell us why your club liked the book in fewer than 100 words. Recommended titles must be in print, available in paperback, and not on the current bestseller list. Email your submissions to Kathryn Ray KCRDLB@gmail.com

Local Events for your End-of-Summer Enjoyment

American Art Museum

August 21 Rio Bravo and August 28 Butch Cassidy and the Sundance Kid
5 p.m. in the McEvoy Auditorium. Free films.

Millennium Stage at the Kennedy Center

Every day at 6 p.m., something wonderful for free in music and dance. Take in a light meal in the cafeteria.
Free shuttle from Foggy Bottom metro stop.

Poetry of Light: American Impressionism

Phillips Collection. Closes Sept. 16. Tickets \$10-12.

County and State Fairs

Calvert County Sept. 26-30. Kids under 11 free, others \$5.

Great Frederick Sept. 14-22. Kids 9 and under free, others \$5.

Maryland State Aug. 24-Sept. 3. Kids 5 and under free, others \$3-\$6.

Prince George's County Sept. 6-9. Kids 5 and under free, others \$5-\$6.

Virginia State Sept. 27-Oct. 7, Kids 2 and under free, others \$11-\$13.

Midnight Yoga

Flow Yoga Center, First Friday of the month from 10 p.m. –midnight.

\$17 per class, discount cards available.

Haven't Had a Summer Break Yet? Try a Cool Read!

To help cool off, read about winter from this list of selections garnered from BookSpot's "Novels of Cold Weather and Snow".

Arthur, Elizabeth Antarctic Navigation

Browne, Herald Hot Siberia

Cameron, Ian White Ship

Canty, Kevin Nine Below Zero

Clark, Carol Higgins Iced

Davis, Claire Winter Range

Ekman, Kerstin Under the Snow

Elkins, Aaron Icy Clutches

Ferber, Edna Ice Palace

Francis, Clare Wolf Winter

Gifford, Thomas Wind Chill Factor

Guterson, David Snow Falling on Cedars

Hamill, Pete Snow in August

Harstad, Donald The Big Thaw

Hassler, Jon North of Hope

Helprin, Mark Winter's Tale

Hijuelo, Oscar Mr. Ives' Christmas

Hoeg, Peter Smilla's Sense of Snow

Idell, Albert The Great Blizzard

Innes, Hammond Isvik

Jenkins, Geoffrey A Grue of Ice

Jones, Trister Ice

Kane, Elisha Kent Arctic Exploration

Koontz, Dean Icebound

Lofts, Norah Winter Harvest

Michener, James Alaska

Morris, M.E. Icema

O'Non, Stewart Snow Angels

Pilcher, Rosamunde Winter Solstice

Read, Miss Winter in Thrush Green

Rogers, Jean King Island Christmas

Sandoz, Mari Winter Thunder

Sanford, John Winter Prey

Sheffield, Charles Cold as Ice

Siler, Jenny Iced

Smith, Martin Cruz Polar Star

Smith, Mitchell Due North

Stone, George Blizzard: a Novel

Stout, David Night of the Ice Storm

Taylor, Kathleen Cold Front

Thayer, Steve Silent Snow

Topol, Edward Red Snow

Vesaas, Tarjei Palace of Ice

Vollman, William The Ice-Shirt

Whitney, Phyllis Snowfire

Young, Scott Murder in a Cold Climate



Jennifer Jones served as Treasurer during 2006-2007. Thanks again!

(President's Column Continued)

Bill Turner has also rotated off the board, leaving his position as ALA Chapter Councilor. He did a fantastic job coordinating our volunteer efforts at ALA and along with Kirsten Allen, the outgoing Membership Secretary, made sure that the various volunteer activities went smoothly. Shirley Loo has also rotated off the board, giving up her leadership role on the Student Financial Assistance committee to Bill Tuceling. Her committee's efforts to create a handbook for the committee were greatly appreciated this year, along with their efforts in finding good candidates for our Ruth Fine grants.

So – a new year and new challenges. Our web site and newsletter will keep you informed of what is going on, along with announcements on the listserv. We will be trying new ways to inform and engage you so keep checking the web site to see what is changing. I hope that you will promote the chapter to your colleagues and help us increase membership this year. Bring a friend to a meeting!

What's the 411 on Library Workers?

According to a fact sheet issued at ALA by the Department for Professional Employees of the AFL-CIO, there were 229,000 librarians, 119,000 library assistants and 113,940 library technicians in 2006 in the USA. Between 2005 and 2019, 58% of librarians are expected to reach retirement age of 65. And 40% of library directors expect to retire by 2015.

The profession is predominantly white with 12.8% representing minorities. Library assistants are likely to be under 35 years old while librarians are mainly in the 45-55 age range.

Men account for 15.8% of librarians and hold 47% of directorships of academic libraries and 35% in public libraries. Women accounted for 84.2% of all librarians and 87.9% of all library assistants.

In 2006, MLS grads from ALA-accredited schools working in academic libraries earned an average annual salary of \$42,186 while in public libraries they earned \$40,026. In contrast, grads with master's degrees in computer science hauled in an average of \$67,460.

Good-bye to *Intercom*!

Started in 1971, *Intercom* replaced *DC Libraries* and *Clips and Quotes*. Founding editors of *Intercom* were Joseph Judy and Mary K. Feldman. In 2005, Editor Susan Randolph took *Intercom* on-line.

Hello to *Capital Librarian: The DCLA Newsletter*!

Congratulations to Sara Schoo, the winner of the DCLA contest to rename the chapter's newsletter!

