

Capital Librarian



Volume 2 Issue 7-8

ISSN 1942-3233

Jan-Feb 2009

District of Columbia Library Association

Established in 1894

*Serving Washington, DC
area Libraries and
Librarians for 115 years*

*DCLA is a chapter of the
American Library
Association*

Contact Us

<http://www.dcla.org>
202-872-1112 (messages only)

*Capital Librarian
(formerly Intercom)*

Back issues are on our website.

DCLA's Archives

*Are located in the
Washingtoniana Division
of the*

Martin Luther King, Jr. Library

Inside this issue

<i>DCLA Awards</i>	<i>P.2</i>
<i>Foundation Center</i>	<i>P. 3</i>
<i>News of Note</i>	<i>P. 5</i>
<i>About Librarians</i>	<i>P. 6</i>
<i>Oscars Feature</i>	<i>P. 8</i>
<i>FTRF</i>	<i>P 11</i>

March/April issue deadline:

March 15, 2009.

**Send submissions to:
Capital.Librarian(at)
GMAIL.COM
(202) 244-0770**

District of Columbia Library Association Celebrates 115 Years of Service to the Library Community 1894-2009

On the Sixth of June, in the year 1894, a distinguished group of twenty-three library leaders convened at the Columbian University (now GW) to form a library club "to promote intercourse among persons engaged in library work in Washington." The chief librarians from the Library of Congress, Geological Survey, Patent Office, the Treasury, Agriculture, and State Departments, Weather Bureau, Smithsonian along with Mr. W.H. Lowdermilk, the eminent bookseller, were present. The Librarian of Congress, Ainsworth Rand Spofford, was elected president.

In honor of DCLA's Centennial in 1994, **John Y. Cole** of the Library of Congress authored a history of our association, ***Capital Libraries and Librarians: A Brief History of the District of Columbia Library Association, 1894-1994.***

Thoroughout 2009, watch this newsletter for excerpts from John's book.

'Tis the Season to Love Your Library Loudly!



Visit www.IloveLibraries.org

A new web-based resource has just been released that will help library advocates make the case for libraries during times of economic downturn. The "Advocating in a Tough Economy" toolkit is available at www.ala.org/tougheconomytoolkit



Giving Credit Where Credit is Due: Nominate a Colleague for a DCLA Award!

By Jennifer Manning, DCLA Awards Committee Chair

We are currently accepting nominations for the following DCLA awards:

Ainsworth Rand Spofford President's Award

This award recognizes contributions to the development of library and information services. In 2007, this was awarded to Dr. Martha Hale, former Dean of Catholic University's School of Library and Information Science.

Distinguished Service Award

This award recognizes outstanding contributions to DCLA by an active current, member of DCLA. In 2007, this was awarded to Noel Rutherford.

Community Service Award

This award recognizes those who have volunteered their library expertise to develop a library program, facility or service unrelated to their current employment. Preference is given to DCLA Members. This award was last bestowed in 2006, to Sharon Lenius.

Other Awards:

DCLA occasionally awards other certificates or plaques. For example, in 2007 Anne Osterman [Elguindi] received a Certificate of Appreciation for her extraordinary contributions as a first year member of DCLA.

For more details on the criteria of each award, and a list of past winners, please visit <http://www.dcla.org/history/awards.html>

To nominate a worthy colleague (there are no formal forms to fill out), please contact Jennifer Manning, Awards Chair, at [jmanning\(at\)crs.loc.gov](mailto:jmanning(at)crs.loc.gov) or 202-707-7565

Local Library Profile:

Foundation Center Library—Washington, DC Funding Information for You and Your Patrons

By Katrina Brown

In these difficult economic times, libraries themselves, as well as the organizations and causes they support, are struggling to find funding. The Foundation Center – Washington, DC (<http://foundationcenter.org/washington/>) may be able to help! We are part of the Foundation Center (FC), the nation's leading authority on philanthropy, fundraising and nonprofit management. At the FCDC library/learning center and through the FC web site, we offer a wide variety of training and resources on U.S. grantmakers and their funding opportunities as well as other subjects of interest to nonprofits.

Library/Learning Center Resources

The FCDC library/learning center provides free access to online and print research tools to help both nonprofits and individuals searching for grants funding. Our print collection contains over 3,000 items on all topics related to nonprofits and philanthropy. We offer free access to Foundation Directory Online, our subscription-based searchable database with information on over 96,000 U.S.-based funders. You can also access this database for free at a number of local public libraries which belong to the FC network, including Arlington, Alexandria, Fairfax, Hyattsville, and Rockville. More information about their hours and services are on the FC web site.

Training

The FCDC library/learning center also offers free training classes. While we primarily focus on fundraising and nonprofit management, we have classes for students, artists, and researchers looking for funding. The Foundation Center also holds full-day fee-based seminars in the DC area that provide more in-depth information on fundraising strategies.

In addition to these resources, be sure to check out our many free virtual services on the FC web site (www.foundationcenter.org), including:

- A free Online Librarian service, offering both email and live chat reference assistance on topics related to foundations, grants, and nonprofits
- Over 125 Frequently Asked Questions (FAQs) covering a vast array of subjects, everything from starting a nonprofit, to grant proposal writing, to finding scholarships.
- Online training including live and recorded webinars of some of our most popular classes
- Foundation Finder, a free research tool giving basic information on foundations all around the country

Catalog of Nonprofit Literature, containing about 27,000 full bibliographic citations, of which nearly 19,000 have descriptive abstracts.



Janice Rosenberg, Senior Librarian, leads a class on grant research at the Foundation Center - DC.

Photo © Rick Reinhard 2008

***Local Library Profile continued from page 3***

The Foundation Center – Washington, DC is located at 1627 K Street, NW, on the third floor. Our public library hours are Monday, Wednesday, Thursday, and Friday from 10:00 a.m. to 5:00 p.m., and Tuesday from 10:00 a.m. to 8:00 p.m.

The Foundation Center – Washington, DC invites you to visit us, both in person and virtually, to find the help you need for your own funding challenges, and to refer your patrons to us for information on foundations, fundraising, and nonprofit management. Our director, Pat Pasqual, a member of the DCLA Executive Board, especially welcomes librarians as they can help us better disseminate our services in the community

***Please consider writing an article about your
library.***

Send submissions to

Capital.Librarian@gmail.com



2009 National Library Legislative Day (NLLD)
will be held on

Monday, May 11th and Tuesday, May 12th
at the

Liaison Hotel in Washington, D.C.

For additional information, please visit
[National Library Legislative Day 2009](http://www.wo.ala.org/districtdispatch/?p=1210).

You may view the latest post at

<http://www.wo.ala.org/districtdispatch/?p=1210>

Barbara Folensbee-Moore chairs DCLA's NLLD Committee

News of Note ...



People throughout the District of Columbia now have a free, fast, and easy way to find health services close to where they live or work. A new Web site, "Healthy DC - Go Local"

www.medlineplus.gov/healthydcgolocal

provides information and links to hospitals, doctors, clinics, support groups, immunizations, home healthcare, and other programs and services people can use to find help for themselves and their loved ones.

-Deborah Gaspar

Myers- Briggs for Librarians! Coming March 2009

Myers Briggs is a tool designed to implement the theories of C. G. Jung, a Swiss psychiatrist, who developed one of the most comprehensive theories explaining human personality. It is an instrument popularized by Katherine Briggs and Isabel Briggs Myers to make C.G. Jung's theory of personality types practical and useful in people lives. Currently it is the most widely utilized personality preference instrument in the world. It reflects an individual's preferences and does not profess to measure abilities, likelihood of success, intelligence, skills, maturity, or mental health. It is an extremely useful and practical tool for achieving an understanding of oneself and the differences of others.



Save the Date! April 2, 2009 Joint Spring Workshop

DCLA began co-sponsoring the workshops in 1968 with the Washington Chapter of the Special Libraries Association; other groups participated later. Attendance at the 1982 workshop under the chairmanship of DCLA's Signe Larson recorded 400 attendees. Eyes rolled and a few laughs were heard when Signe told the audience that someday, we would all have computers on our desks.

Check out DCLA's website
WWW.DCLA.ORG
For fascinating and fun facts about
our 115-year-old
association

**Capital Librarians**

News About Libraries and Librarians

Edited by Nancy Lucchese

*Send your submissions for the next newsletter to
n_lucchese(at)verizon.net*

Diane M. Falk continues to work as a researcher and writer and lecturer. She invites DCLA members to view her E-Journal, "Youth Issues and Media Influences," and read her articles written for *The New World Encyclopedia*. She is active with several peace-related organizations and serves as the DC Events Coordinator for Women's Federation for World Peace.

Susan Fifer Canby, VP of Libraries and Information Services, National Geographic Society, and former DCLA President, is currently Chapter-Chair of the Special Libraries Association Board. She and Tom Rink, are co-leading a Leadership Summit for SLA in Savannah for all new chapter and division leaders January 15-16.

Kathryn S. Scott, after working as a cataloging librarian for thirty years, has finally joined the ranks of the "unemployed". She writes: "I have thoroughly enjoyed the various positions I have held at both both public and private institutions in the DC area, including working at the DAR and the World Bank libraries and as a contract cataloger for OCLC, as well as volunteering at the DC Historical Society. My most recent position was as part-time cataloger at the Inter-American Development Bank library. My DCLA activities have included chairing the Genealogy. Local History and Folklore Interest group in 1980's. I am also a member of the Potomac Technical Processing Librarians, serving on its board 1989-1997. Although I am exploring ways to take advantage of my newly acquired "free time", I miss the professional stimulation and congenial colleagues of the library community!"

Diane Rehm of WAMU, Public Radio 88.5 featured librarians on the January 7, 2009 program. Her discussion on The Role of Libraries in Economic Hard Times included guests **Ginnie Cooper**, Chief Librarian for the District of Columbia Public Library, **Carla Hayden**, executive director, Enoch Pratt Free Library and past president of the American Library Association and **Jim Rettig**, President of the American Library Association. Rettig is the University Librarian at the Boatwright Memorial Library at the University of Richmond, Virginia.

Pat Wand sends greetings from Zayed University in Dubai. Her university now enrolls over 4000 undergraduate Emirati women and 150 Emirati men. The five masters programs attract about 200 students of

of both genders. Zayed recently received accreditation by the Middle States Commission on Higher Education, which accredited its all universities in the Middle Atlantic region of the U.S. For Abu Dhabi Pat is involved in designing an entire new campus and hence the library too is being designed from the bottom up. In addition, one small library in the men's campus in Abu Dhabi and another one under design for a men's campus in Dubai are being developed. Dubai in and of itself continues to provide us jaw-dropping vistas and projects, like this



view from Pat's bedroom window. Burj Dubai, the tallest building in the world – now over 800 meters high – and other skyscrapers on Sheikh Zayed Road in Dubai



News About Libraries and Librarians

Edited by Nancy Lucchese

*Send your submissions for the next newsletter to
n_lucchese(at)verizon.net*

Janice Flug, Library Faculty Emerita, retired from the American University Library in December. Janice received her M.L.S. from the University of Maryland and a Master's Degree in Public Administration from AU. Long active in library associations and the American Society for Public Administration, Janice is an expert in budgeting and management. Her distinguished service was recently recognized. In 2007 she received the Presidential Citation of Merit from the American Society for Public Administration and in 2008 she was honored by the American Library Association with the LAMA Leadership Award.



Janice Flug, retired in December after 35 years of distinguished service to American University Library. Photo courtesy of Tony Loffredo.

DCLA MEMBER ROBERTA STEVENS SEEKS ALA PRESIDENCY

Roberta Stevens, Outreach Projects and Partnerships Officer at the Library of Congress and Project Manager of the National Book Festival, is running for ALA President.

A federal librarian for nearly 24 years, Stevens began her career as a school librarian. She headed up media services for the National Technical Institute for the Deaf, a college of the Rochester Institute of Technology, and directed technical services at the Fairfax County Public Library before joining the Library of Congress. She was the Program Manager for the Library of Congress Bicentennial Program (1998-2000) and has been Project Manager for the National Book Festival since its beginning in 2001.

Long active in ALA, Stevens serves on ALA's Executive Board and the Finance and Audit Committee (2006–2009) and is currently the Executive Board's representative on the Seven Measures of Success Working Group. She previously served on the Committee on Legislation (2001–2006) and chaired its Privacy (2004–2005) and Telecommunications (2006) Subcommittees. Stevens has a Web site, www.robertastevens.com, and a blog at <http://robertastevens.blogspot.com/>. She can also be found on Facebook.com

Working in a Library Often has Unique Rewards

The year I went to the Academy Awards

By Nancy Lucchese

"No way!" I screamed when I heard that, if I wanted to, I could go to the Academy Awards. "Way!" countered my colleague, who told me about the beaded gown she wore and the stretch limos that everyone shared for the occasion. Other people shared their stories but it seemed like some distant strange dream. Until I started looking closely at the Academy's clip files on the awards show and saw that my co-workers seemed to show up a lot in the background, if you knew where to look and who to look for.

It was 1998 and *Titanic* was the Picture of the Year in every way. It was my second day as a library page at the Margaret Herrick Library of the Academy of Motion Pictures Arts and Sciences and the awards were six months away. I started planning my outfit at that moment. My aunt Patti, an accomplished seamstress, wound up creating an sleeveless orange chiffon gown with a daring neckline that I hid under my matching wrap, and a train that got stepped on more than once.

My husband, Chris Testa, was in library school at UCLA at the time and it was finals week. Luckily, he was able to join my fellow library staffers and I in the 10-person stretch limo we rented (much less luxurious than it sounds) to arrive in style to the awards show. We sat next to a recent University of Texas library school graduate named Margie, and her date, a 6'6" punk rocker in full Scottish evening attire. Margie and Chris compared notes on library school as we drove through the mean streets of Los Angeles to the Shrine Auditorium



Enjoying a perk unique to the library staff of The Academy of Motion Pictures Arts and Sciences Library, Nancy Lucchese and her library student husband, Chris Testa make the scene at the Oscars in 1998.



On arrival, we were herded into the regular line to get in. Everyone walked down a red carpet, it's just that our line was crammed with all the Hollywood executives, their families and all the other people not on the red carpet. We could see the red carpet and we had it all to ourselves after the ceremony, when we took pictures with the giant golden Oscar props. If you look closely at this picture you will see the bleachers for the press in the background and a Kentucky Fried Chicken bucket left by a hungry photographer.

Being at the Academy Awards is great but unless you are a nominee or a presenter it is a little like being a wedding guest. We were good guests and we enjoyed ourselves. The library section was way, way up at the top, but you could star gaze a bit more by visiting one of the cash bars on each level of the auditorium. Chris saw Jon Voight a few times. At the end of the show we saw Kate Winslet and her boyfriend being a bit romantic as they left. All in all, it was a very cool and unique experience and certainly the best perk I got from working in any library. For more information about the **Margaret Herrick Library**, please visit <http://www.oscars.org/library/index.html>

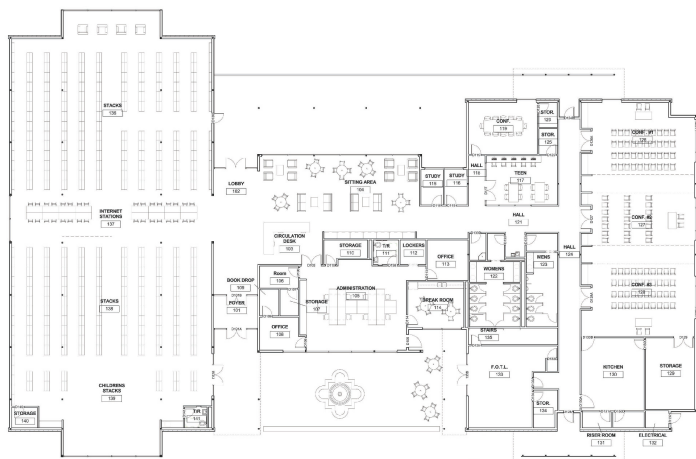
NEWS FROM THE LONE STAR STATE



Roxanna Deane, retired Chief of the Washingtoniana Division and Change Agent for D.C. Public Library, is now the Special Projects Coordinator at the Tye Preston Library in Canyon Lake, Texas. She serves as chief fundraiser and organizer for the new building campaign. Roxanna says, “ I am just so grateful to a part of a successful effort that is really going to enhance life in Canyon Lake.”

The Canyon Lake Community Library District (CLCLD) serves about 21,000 residents in the northern portion of Comal County Texas and is located between Austin and San Antonio. Comal County is one of the 100 fastest growing counties in the nation. The Tye Preston (named for the mother of the man who donated the land for the current library building) Memorial Library was established in 1972 by a local women's service organization. In 2000, voters approved the creation of a Library District. The Texas legislature at provided for the creation of library districts that are supported by local sales tax revenue. The CLCLD receives ½ cent sales tax collected in the District. The State Comptroller deposits the revenue in the library's bank account each month. Only the elected library board can decide how the money should be spent.

The current building has about 5600 square feet with a collection of 30,000 items. The population of the service area has doubled since 2000 but without more room the number of items can't expand. Circulation went over 100,000 in the last fiscal year and there were over 75,000 visits. By 2004 the Board and library staff knew that a larger building was required. Land was donated and an architect chosen. The "Be a Part of the Story Capital Campaign" began in earnest in 2006. As of November 30, 2008, over \$2.2 million had been raised. About half of this came from savings from the tax revenue and the other half came through donations and pledges. The largest donation has been \$100,000 and the smallest – 12 cents - came from a four-year old who wanted to help. A dedicated cadre of volunteers on the Capital Campaign Committee and Library Board worked extremely hard to raise these funds. We say that the Tye Preston Memorial Library is a library for the community built by the community.



Floor Plan
MEMORIAL LIBRARY
CANYON LAKE, TEXAS



Attention Librarians Serving Young Adults!

YALSA's 2009 Winter Online Courses!

Registration Deadline February 2

YALSA's winter online courses will help you stay on top of the latest in teen library services, without leaving your desk! Our three winter courses begin Feb. 9. [Registration](#) open through Feb. 2! Discounts available to groups of 10 or more, and all of YALSA's online courses are available for licensing. All [winter session classes](#) last four weeks and cost \$135 for YALSA members, \$175 for ALA members and \$195 for nonmembers.

Booktalks Quick and Simple Want to entice teens to read but are not sure how? Try booktalks! Participants will learn what a booktalk is as well as a variety of techniques on how to use them with teens. Learn how to create hooks for books and how to share the talks with teens. Participants will create booktalks that can be used in a booktalking session and experiment with a variety of booktalking techniques. Even add a touch of technology to jazz up your presentations. Join booktalking expert Nancy J. Keane for a month of talking about books. The cost is \$135 for YALSA members, \$175 for ALA members, and \$195 for nonmembers. Instructor: Nancy Keane.

Boys and Books: Encouraging Early Teen and Tween Boys to Read Though boys have been behind girls in nearly every subject for more than thirty years, many teachers and librarians are still struggling to find the key to encouraging boys to read. This course will cover the special issues faced in reaching boys through books. Research on early teen and tween boys will provide students with a glimpse into the differing needs of boys, how they learn and how to captivate boys through outreach, programs (including after school and SRP), reader's advisory, book talks, and other ways to utilize course resources that will get boys reading at your library. Instructor: Jenine Lillian

Power Programming for Teens This course will help participants attain a higher level of service to teens at their library or school. This course is designed for library staff who are beginning to find success with a few teen programs. Participants will learn how to develop and implement more programming ideas that will work at their facility. Instructor: Amy Alessio.

ALA Announces Toolkit for Advocating in a Tough Economy

Chicago -- A new web-based resource has just been released that will help library advocates make the case for libraries during times of economic downturn. The "Advocating in a Tough Economy" toolkit is available at

www.ala.org/tougheconomytoolkit .

Says Keith Michael Fiels, ALA Executive Director. "The new toolkit will arm librarians and library supporters with the facts and strategies they need to speak out effectively for libraries in this tough economy,"

The toolkit contains information on how to work with decision-makers, ways to work with the media, and talking points to help libraries articulate the role of libraries in times of economic downturn. Talking points on the economic value of libraries, with return-on-investment examples; libraries and the economy; and up-swings in library usage are included. Users are also invited to share their stories of how they have successfully advocated. Recent media coverage of libraries is also featured.

This resource is part of the "Advocacy U", ALA's new initiative geared to providing tools, training and resources to library advocates achieve real advocacy goals in real situations at the local level. Learn more at www.ala.org/advocacyuniversity.

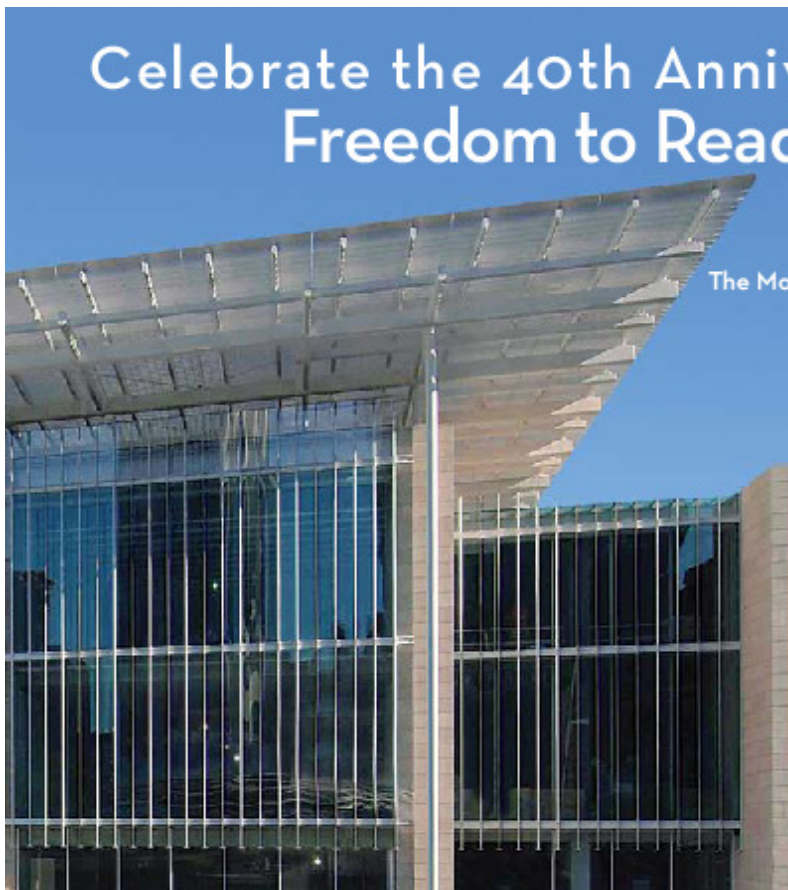
"The Advocating in a Tough Economy Toolkit" is also a work in process. Updates and improvements will be implemented as new information and new success stories become available.

Freedom to Read Foundation Anniversary

Thirty-nine years ago, a group of librarians, lawyers, and other individuals committed to protecting and preserving First Amendment freedoms in our libraries and schools came together to found the Freedom to Read Foundation. Since its founding, the Foundation has provided legal resources to libraries and librarians fighting to preserve the freedom to read in their communities and helped to advance First Amendment freedoms for every citizen. Among its major victories is the decision securing full First Amendment protection for the Internet; other court victories across the country have returned books to library shelves and preserved free inquiry in school libraries.

On Sunday, 12 July 2009, members and friends of the Freedom to Read Foundation will come together to celebrate the Foundation's forty years of successes and to ensure the Foundation's future by raising funds for the Foundation's endowment. The gala will take place in the new Modern Art Wing of the Art Institute of Chicago (one of the first public events to take place in this space!) and will honor the Foundation's visionary director, Judith F. Krug, and the work of the McCormick Freedom Museum, which strives to educate the public about the Bill of Rights and our individual freedoms.

FTRF asks you to provide whatever support please check out www.ftrf.org/ftrfgala. Or if you prefer, please call Jonathan Kelley at 1-800-545-2433, ext. 4226; (312) 280-4226; e-mail: jokelley@ala.org with any questions or if you need additional information.



**Celebrate the 40th Anniversary of the
Freedom to Read Foundation**

Sunday, July 12, 2009
The Modern Wing, Art Institute of Chicago

*Join us to celebrate the
Freedom to Read Foundation's
40th Anniversary
in the new Modern Wing –
this will be one of the
first events in this
acclaimed new space
designed by Renzo Piano.*

**Modern Wing Gallery
Viewing Permitted**

Museum opens at 6:15 P.M.
Cocktails 6:30 P.M.
Dinner 7:30 P.M.

For more information, please visit:
www.ftrf.org/ftrfgala

Print this form and send it in with your check, or renew via the website, <http://dcla.org> and pay using PayPal. You do not need to set up your own PayPal account to use this service.

DCLA MEMBERSHIP Renew/Join Form Today's date: _____

Use this form to renew by mail

To renew online and pay with your credit card, go to <http://www.dcla.org/dcla-join.htm>.

The DCLA membership year begins on July 1 and ends on June 30.

PLEASE CHECK YOUR PREFERENCES:

- () Send INTERCOM (DCLA's newsletter) **ELECTRONICALLY**. You will receive a monthly dcla-i e-mail notification with a link to the pdf version of Intercom. (SAVES POSTAGE, PRINTING, AND PAPER)
 () Send e-Intercom to my home e-mail address
 () Send e-Intercom to my work e-mail address

 () Send INTERCOM via the U.S. mail
 () Mail to my home address
 () Mail to my work address

This is your DCLA record for work information: (Check here _____ if information is same as last year)

Name:

Title:

Employer/Institution:

Unit/Room number:

Agency mail symbol:

Street address:

City:

State:

Zip Code:

Work Phone:

Fax:

E-Mail:

This is your DCLA record for home information: (Check here _____ if information is same as last year)

Street address:

Apt. no:

City:

State:

Zip Code:

Home phone:

Fax:

E-Mail:

Institutional members only — Please indicate the following:

Point-of-contact Name:

Phone:

E-mail:

MEMBERSHIP CATEGORIES:	
Individual _____ Basic \$30 _____ Supporting \$40 _____ Part-time/Unemployed \$20 _____ Associate \$20 _____ Student \$20 _____ Continuing (Retired) \$20 Sustaining (names are listed in Intercom) _____ Supporter \$60 - \$99 _____ Donor \$100 - \$249 _____ Contributor \$250 -	Institutional (names are listed in Intercom) _____ Institutional Supporter \$60 - \$99 _____ Institutional Donor \$100 - \$249 _____ Institutional Contributor \$250 - \$499 _____ Institutional Sponsor \$500 - Student Financial Assistance _____ Donation to enhance programs _____ TOTAL amount paid _____

Mail this form with your check to:

District of Columbia Library Association, Box 14177, Benjamin Franklin Station, Washington, DC 20044

(Please see next page)



Please check up to three DCLA Interest Groups and Committees that especially interest you:

- ☐ Advocacy ☐ Intellectual Freedom ☐ Library Legislative Day
☐ Reference ☐ Children/Young Adults/School Libraries ☐ Library Instruction
☐ Genealogy/Local History/Preservation ☐ Audio Visual/Multimedia ☐ Technical Services
☐ Library Technology ☐ Support Staff ☐ Government Information
☐ Management ☐ Adaptive Library Services ☐ New Librarians

To help us better understand our membership, please respond to the following questions:

In what type of library do you work? (Please check one.)

☐ Academic ☐ School ☐ Public ☐ Federal ☐ Military ☐ Law ☐ Other Special

Are you ☐ Student ☐ Retired ☐ Part-Time Librarian ☐ Job Seeker

1. Are you retired? ☐ Yes ☐ No

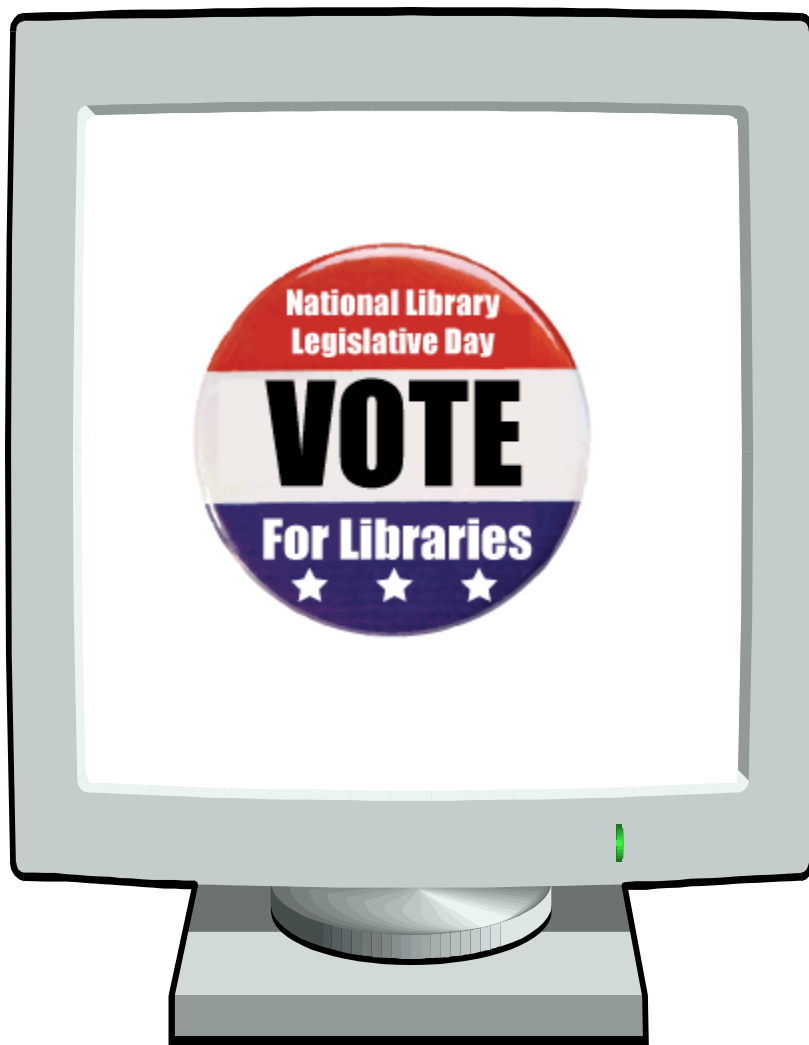
2. Are you a student? ☐ Yes ☐ No

4. What type of library work do you do? (Please check up to three.)

- ☐ Acquisitions ☐ Archives ☐ Cataloging ☐ Children/YA Services ☐ Circulation
☐ Collection Development ☐ Community Outreach ☐ Database Management ☐ Genealogy ☐ Government Information
☐ Instruction ☐ Media Services ☐ Digital Libraries ☐ Preservation ☐ Public Services
☐ Reference ☐ Serials ☐ Systems/Technology ☐ Technical Services ☐ Management

5. What prompted you to join or renew your membership this year? Please check all that apply.

- ☐ Cost ☐ Newsletter (*Intercom*) ☐ Advocacy
☐ Networking ☐ List serv (DCLA-L) ☐ Scholarship
☐ Programs offered (please list a few) ☐ Web site ☐ Other (please specify)



KATHRYN RAY
and
NANCY LUCCHESI
editors
of this issue of
CAPITAL LIBRARIAN
wish to thank
American University Library
And all
DCLA members who
submitted articles, photos
and information



TWO WAYS TO JOIN OR RENEW!

Go to dcla.org to pay via PayPal with your credit card.

(You do not need to create your own PayPal account.)

If you prefer, clip or print out the enclosed membership form and mail it in with your check.

DCLA's
Membership
Year
Is
July-June

Be part of the best library bargain in town!

**D.C. Library Association
P.O. Box 14177
Ben Franklin Station
Washington, D.C. 20044**

First Class