

In this issue:



Call for New DCLA Officers!

by M-J Oboeroceanu, DCLA President

You know who you are! DCLA is looking for a few great people to volunteer their time and talents. DCLA's 115th anniversary is June 2009 and we need your "can do" attitude and visionary ideas to push our organization forward and make it shine. The opportunities for the coming year are:

- ▶ **Membership Secretary**—Keep DCLA growing by working with the treasurer to keep accurate membership records and assisting with membership drives. 2 year commitment
- ▶ **Secretary**—Attend all board meetings and take official minutes of the meetings. 2 year commitment.
- ▶ **Vice-President/President Elect**—As the VP, you spend one year responsible for organizing and coordinating meetings and the Closing banquet and assisting the President with board meeting duties, attend all board meetings. Then you are President for a year, and spend the third year as the ex-President. 3 year commitment.

Got you intrigued and now truly interested in running? Please, contact: your President M-J Oboeroceanu on 202.707.6329 (work), 202.360.8884 (home) or (moboroceanu@crs.loc.gov) or your Vice-President Angela Jaffee (ajaffee@bna.com). Still thinking about it? Then, just let me know and I will talk you into it!

Former President Bids Farewell

Dear DCLA Friends and Colleagues,
After having served as Association President from 1990-1991, and on many committees and interest groups through my thirty years of federal service, it is time to leave full time employment. My outstanding memory is working on the special DCLA Centennial Anniversary Committee with Kathryn Ray and a dedicated group of librarians. The 100th gala was magnificent. It has been a pleasure to be associated with DCLA. It is one of the most active, best bargain, and source for library information networking.

Best wishes to all,
Doria Grimes, NOAA Central Library

news & notes

DCLA
Executive Board
2008–2009

President
M-J Oboroceanu

VP/President-Elect
Angela Fisher Jaffee

Immediate Past President
Barbara Folensbee-Moore

Secretary
Colleen Semitekoll

Treasurer
Carol Bursik

Membership Secretary
Eric White

ALA Chapter Councilor
Jane Sessa

Directors
Deborah Gaspar
Jenniger Nutefall
Pat Pasqual

Capital Librarian

(formerly DCLA Intercom)

Past issues are available
at www.dcla.org

DCLA archives are held in the
Washingtoniana Division at
MLK Library at 901 G St. NW.

Deadline for the May/June issue
is May 9. Email submissions to
rosseroo@gmail.com

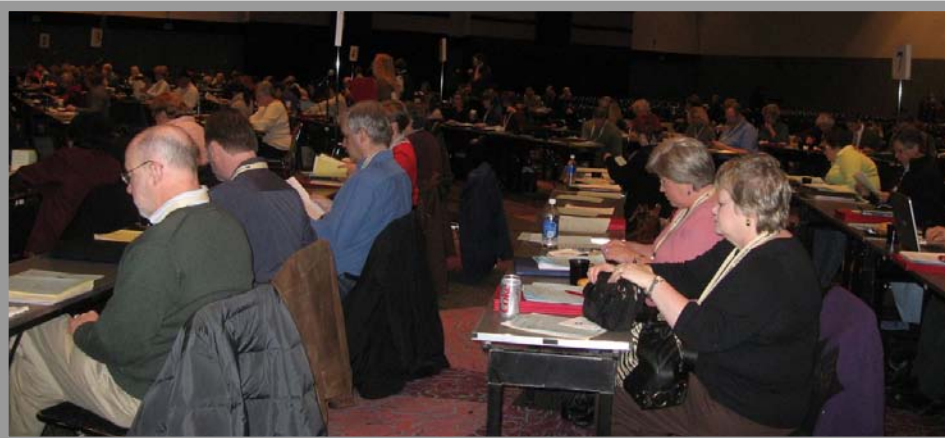
Editing & Design by Tony Ross

What is a Chapter Councilor?

by Jane Sessa, DCLA Chapter Councilor

The Council is the governing body of ALA. Only personal members of the Association may serve on Council. Council meets twice a year, at the Annual meeting in the summer and at the Midwinter meeting. Council determines all policies of the Association. It is comprised of 186 members: 100 elected at large; 53 by chapters; 11 by divisions; 10 by roundtables; and 12 members of the Executive Board. As an ALA chapter, DCLA is entitled to one councilor who serves a three-year term, beginning after the Annual Conference of the year in which he/she is elected by DCLA.

As the DCLA Chapter Councilor, I represent DCLA and its interests while on ALA Council. Chapter Councilors are expected to reflect the interests of their chapters when voting and when serving on ALA Council committees. At Midwinter and at Annual, Chapter Councilors meet as a group to discuss their common concerns and interests.



ALA Council has a very active e-mail discussion list. Periodically, I post messages from this discussion list that I think would be of interest to DCLA members. The Council discussion list is available to ALA members in a read-only mode. Only ALA Council members may post to the list. If you would like to subscribe, go to the link below and follow the instructions: <http://www.ala.org/ala/mgrps/emaildiscussionlists/index.cfm>

In addition to the occasional postings, I also prepare a DCLA Chapter Councilor report after each conference (see facing page). As the DCLA representative to Council, I am interested in feedback from DCLA members and their concerns or opinions about ALA actions. Please feel free to contact me at jsessa@doc.gov or janesessa@verizon.net.

DCLA Chapter Councilor Report from ALA Midwinter

by Jane Sessa, DCLA Chapter Councilor

THE ALA COUNCIL had a particularly heavy agenda at the Midwinter meeting in Denver. A major focus of the Council's agenda was the report from the Task Force on Member Participation, which studied ways in which ALA members could use new technology to participate in ALA. The Task Force's report to Council was extensive and made sixteen recommendations. In the end, Council acted on the first five recommendations and asked the Executive Board to study the remaining eleven and present its findings to Council at Annual in Chicago. Another important action taken by Council was to approve a set of Core Competences for Librarianship. The Library Education Task Force worked long and hard to come up with the competences and they will be used when evaluating graduate library school programs.

A new division was created combining the two former divisions Association for Library Trustees and Advocates (ALTA) and the Friends of Libraries USA (FOLUSA). The new division will be named Association of Library Trustee, Advocates, Friends and Foundations (ALTAFF).

Council passed a tribute to Gil Baldwin to thank him for his long service to libraries, government documents and the depository library program during his career at the Government Printing Office.

In addition to formal Council meetings, ALA Council holds two forums. These are less formal, moderated meetings in which councilors can explore specific issues that will be coming before Council. Often, these result in resolving areas of disagreement and building consensus around controversial actions Council will be asked to take up.

Chapter Councilors also meet once during each conference to discuss issues of particular interest to the chapters. At Annual in Anaheim, the chapter councilors decided to hold a reception/fund raiser at the Denver Public Library during Midwinter

OTHER ACTIONS TAKEN BY COUNCIL

- ▶ Task Force on Member Participation Recommendations Adopted:

#1: Encourage all units within ALA to engage in active experimentation with providing electronic access to non-governance activities

#2: Redefines the Open Meeting Policy to include electronic meetings

#3: All meetings that involve governance issues should be open to ALA members even if they take place outside of the regularly scheduled meetings of ALA.

#4: Eliminated the virtual members of committees and allowed the appointment of members of committees who may only attend meetings virtually.

#5: Included electronic participation in meetings as a requirement for member of ALA committees.

- ▶ Adopted a resolution on the conflict in Gaza sites in both Israel and Gaza calling for the protection of archive and libraries in Gaza and Israel and calls for the federal government to work for peace.
- ▶ A resolution commending President Obama on his commitment to openness and transparency in government.
- ▶ A reauthorization of the Library Services and Technology Act.



Jane Sessa is a Librarian at the Department of Commerce Law Library.

news & notes

DCLA Committee & Interest Group Chairs 2008–2009

COMMITTEE CHAIRS

Awards

Jennifer Manning

Joint Spring Workshop

Ana Echerman

Membership

Sara Striner

National Library Legislative Day

Barbara Folensbee-Moore

Nominations

Elaine Cline

Student Financial Assistance

Bill Tuceling

INTEREST GROUP CHAIRS

Adaptive Services

Patrick Timony & Kamran Rasul

Audio-Visual & Multimedia

Eric White

Children, YA & School

Eboni Stokes

Emerging Technologies

Jared Nagel

Management & Leadership

Barbara Folensbee-Moore

New Librarians

Mario Ascencio

Donation Doubles AU Music Collection

by Nobue Matsuoka-Motley, American Univ. Music Library

AT THE END OF 2008, American University Library received a generous donation of approximately 4,000 CDs from Bil Shaw and David Baltaxe in memory of Robert M. Sasmor. Sasmor was an opera enthusiast and collector of sound recordings of exceptional classical music performances. The Sasmor Collection at American University, as it is now to be known, consists mainly of releases by well-respected labels such as Deutsche Grammophon, EMI, Philips, London, Sony Classical, and RCA. The notable vocal performances in the collection include digitally remastered recordings of the complete Maria Callas at La Scala and Dietrich Firscher-Dieskau's 300 Leaders. In addition to an extensive opera collection by various artists, there are historical recordings of violinists Jascha Heifetz, Isaac Stern and Arthur Grumiaux, as well as major orchestras such as New York Philharmonic, Philadelphia Symphony, Chicago Symphony, and Cleveland Orchestra. The collection also contains performances by the great pianists of the 20th century. In addition to the broad repertoire that the Sasmor collection covers from Medieval through 20th century, the collection includes many out-of-print and imported recordings. This is the largest and the most comprehensive sound recording donation that American University Library has ever received. By the time the entire Sasmor collection is available to the public by January 2010, our CD collection will grow to 10,000.

American University Music Library provides a music collection of over 15,000 scores including historical sheet music, 5,000 CDs and approximately 30,000 LPs, as well as selected reference books. Our collection's strengths include not only various recordings and scores of standard classical music repertoire but also American musical theatre and scholarly editions of early music scores. In addition, the major research databases in the field of music including streaming audio are provided to support the curriculum of the entire AU community.

**See Page 11 for a calendar of
upcoming events of interest.**

**Submit yours for the next
issue to rosseroo@gmail.com**

FACING PAGE ►

Marian Anderson performing
at the Lincoln Memorial,
Easter Sunday 1939.
Image courtesy of the
Archives Center, National
Museum of American History,
Smithsonian Museum.

First Meeting Held on D.C.-area African-American Collections

by Michele Casto and Shannon Lee, D.C. Public Library

ON TUESDAY, MARCH 3RD, representatives from several area libraries and other institutions met at the Martin Luther King Jr. Memorial Library to open a dialogue among collectors of African Americana from the Washington metropolitan area. The highlight of this symposium was a presentation by representatives from the National Museum African American History and Culture, but of equal importance was the networking and communication that took place. George-McKinley Martin, Special Collections Coordinator of the D.C. Public Library and organizer of the event, described the goal of the forum was to “create a collaborative partnership not only with NMAAHC but between the other groups and parties that were a part of this meeting.”

Attendees included representatives from the Alexandria Black History Museum, Black Arts of D.C., Collectors Club of Washington, D.C. Public Library, George Washington University Special Collections, the Moorland-Spangarn Research Center of Howard University, the Smithsonian Institution, the Sumner School Museum and Archives, as well as private collectors. Introductions were followed by presentations about the National Museum African American History and Culture by Rex Ellis, Associate Director of Curatorial Affairs, and Jacquelyn Days Serwer, Chief Curator. Dr. Ellis spoke about the mission of the new museum, “to help all Americans remember, and by remembering, to stimulate a dialogue about race and to help foster a spirit of reconciliation and healing.” This mission drives the museum’s collecting effort to represent regions across the United States with artifacts, artwork, photographs, moving images, and archival documents. Dr. Serwer went into greater detail about specific collections that the museum has already



obtained, emphasizing the fact that “we exist now;” even though the building won’t open until 2015. The museum has already produced exhibitions such as the Scurlock Studio in Black Washington (on show at the National Museum of American History through Nov. 15, 2009), traveling exhibits, public programs, walking tours, and an interactive website that allows the public to submit their own personal histories. Dr. Serwer showed a slide presentation of highlights from their rich and growing collections; one donation of local interest was the collection of the Black Fashion Museum, formerly located in the Shaw neighborhood of D.C.

The opportunity to glimpse the collections and aspirations of this latest venture of the Smithsonian Institution was exciting, as was the dialogue that followed the formal presentations. Local organizations had the opportunity to initiate a conversation with the museum, and with each other, about issues such as opportunities for collaboration and grant writing, opportunities for visual artists, individual collectors, the academic community. “Public engagement” is clearly a priority for the museum, as evidenced by their acknowledgement of institutions and individuals who have been building collections for decades and interest in reaching out. As the host of the event, the Special Collections Division of the D.C. Public Library created displays of materials from their collections that related to African American history, including photographs, archival collections, rare books and other historic documents. As the first meeting of its kind, the symposium generated a tremendous amount of interest among participants and the group plans to meet on a quarterly basis in the future. For more information, contact george-mckinley.martin@dc.gov.

local library profile

The Ralph J. Bunche Library at the U.S. Department of State

The Oldest Federal Library Goes Global ▶ by Megan Shiels

THE RALPH J. BUNCHE LIBRARY is the nerve center for information services at the U.S. Department of State. The oldest Federal government library, it was established in 1789 under first Secretary of State Thomas Jefferson and was renamed in 1997 for Ralph J. Bunche. Bunche was the first African-American to be awarded the Nobel Peace Prize, which he received in 1950 for brokering an armistice between Israel and its Arab neighbors.

The principal mission of the Bunche Library is to provide authoritative and timely research services and resources to State Department personnel and to the international affairs community. The State Department is comprised of many different offices that study and specialize in very particular aspects of foreign affairs, and the Library must anticipate the needs of all of them. These specialties range from managing the Department's properties across the globe, to public diplomacy in Kabul, to scientific issues in China, to promoting Department-wide civil rights awareness.

The Bunche Library has a large and important collection of information sources on foreign relations. While the sources are frequently unique or rare, the Bunche Library deals only with unclassified, published information—classified information is curated by other offices within the State Department, and primary sources are housed at the National Archives. The nearly 500,000 volumes range from the latest Tom Friedman book to a book of Treaties bought for the collection by Jefferson himself.

THE USERS

The Library serves the more than 34,000 State Department personnel working both at home and abroad, at more than 290 embassies, consulates, and diplomatic missions in approximately 175 countries. These include members of the Foreign Service working in embassies

and consulates around the world and the Civil Service, which supports the mission of the State Department domestically.

Patrons and reference questions that come through the Library vary widely. On an average day, the Library might find oil production statistics for Ecuador, provide a scientist at the U.S. Department of Agriculture with a treaty between the U.S. and Guatemala on fruit fly eradication, and provide the Secretary of State's speechwriters with data on women's impact on economic development. The Library does field requests from the public and is willing to host outside researchers when the State Department is the sole source for the information. In the last couple of years the Library has hosted authors, journalists, and academics from as far away as Hungary and China.

The State Department also runs 182 Information Resource Centers (IRCs) in U.S. embassies and consulates abroad that cater to researchers within the host country as well as embassy personnel. These IRCs are primarily staffed by foreign nationals and are overseen by Information Resource Officers (IROs), Foreign Service specialists who supervise the overall operation of the IRCs in their regions. However, inquiries from overseas do not necessarily go through the IRCs and often come in to the Library.

THE RESOURCES

How does the Library manage to meet the needs of over 34,000 users in every time zone? As with any library, the first line of support is the staff, in this case an expert team of seven full-time reference librarians and more than a dozen other librarians and staff. The Library's website is available to all State Department employees, and reference staff monitors the "Ask A Librarian" mailbox during local business hours. This method has proved adequate thus far in providing refer-

local library profile



ence service to colleagues, regardless of location, as long as the librarian fielding the request keeps the time zones in mind when responding or sending information.

The Library provides all State Department employees access to over fifty online databases, including full-text news and journal articles, directories, statistical data, treaties, country information, declassified government documents and general reference resources. From the website, anyone with State intranet access can use any of these databases through IP recognition, allowing employees 24-7 access to a great deal of Library information even when the physical space is closed.

NEW TECHNOLOGY EFFORTS

The Library has found it very beneficial to partner with other entities within the Department who are willing to stretch the limits of traditional bureaucracy in order to develop new technologies. The Office of EDiplomacy, tasked with promoting the use of information technology within the Department, has offered the Library a number of vital tools that use frameworks developed within the Department.

The Library maintains a presence on Diplopedia, the internal wiki of the State Department, which has gained popularity as a globe-spanning, democratic foreign affairs encyclopedia and was recently mentioned in the *New York Times*. The Library also maintains a blog via a Department blog portal called Communities@State, where staff can upload the Library newsletters, post photos from Library events, and make informal entries about anything

pertinent to the Department or to libraries.

Virtual Libraries, compiled to meet the interests of specific bureaus and offices, represent careful selection by librarians of websites, RSS news feeds, live streaming news, foreign broadcasts, special documents, headlines and more. These are regional, bureau, or subject specific and are dynamic HTML pages hand-populated with the most relevant and updated information. For example, the Virtual Library created for the Bureau of African Affairs provides users with a librarian-generated RSS feed of relevant documents published in the last week, streaming news, a dynamic copy of the *Sunday Times* of Johannesburg, and links that drill down to our specialized databases and periodicals, among dozens of other resources. The Library also provides a Virtual Periodicals Reading Room which allows patrons to find a frequently used periodical or newspaper by title or by subject.

It's not easy to provide so many people around the globe with the wildly diverse types of information that they need to do their challenging jobs, especially on a tight budget. With a combination of human expertise, creative use of new technologies available within a secure firewall, and that good old "Ask A Librarian" link of every page, the Bunche Library is uniquely able to do just that.



Megan Shiels is a Reference Librarian at the Ralph J. Bunche Library at the U.S. Department of State.

local library profile



The Society of the Cincinnati

Remembering the People and Events of the American Revolution

THE VISITORS ARE more than a few who say they've had to work up the nerve to pass through the grand carriageway and knock at the door of Anderson House, the Gilded-Age mansion that serves as headquarters to The Society of the Cincinnati and home to a magnificent library of maps, manuscripts, rare books and other materials relating to the 18th century and the American War for Independence.

Once across the threshold, however, these same visitors wonder how such splendor ever could be thought scary. The house, which is open to the public for tours from 1–4 PM, Tuesday through Saturday, was given to The Society of the Cincinnati in 1938 by Isabel Anderson, author and philanthropist, after the death of her husband, Larz Anderson. Both of the Andersons were enthusiastic world travelers, and Larz (who was at one time the U.S. Ambassador to Japan), especially, was an ardent collector. Anderson House therefore features objects that range from portraits of Revolutionary War generals to Japanese silk screens, Greek statuary and Flemish tapestries.

Larz Anderson was also a member of The Society of the Cincinnati, a fraternal organization formed in 1783 at the close of the Revolution War by such officers as George Washington, Henry Knox and the Marquis de Lafayette, among many other figures prominent during our nation's founding. The Society takes its name from the Roman war hero, Cincinnatus (c. 519–430 B.C.), who after victory on the battlefield disbanded his army, resigned the dictatorship of Rome and returned to his farm—similar to what George Washington would do in America some 2,000 years later.

Although Anderson House, under the auspices of The Society of the Cincinnati, had acquired some fascinating research material in its early years as a museum—including the Orderly Book of Lord Stirling's Division from 1780 in which is recorded the discovery of Benedict Arnold's "treason of the blackest dye"—its research library was not officially established until 1973, when the archives of The Society of the Cincinnati were taken out of deposit at the Library of Congress and brought home to Anderson House.

local library profile



► by Elizabeth Frengel

Since then, the library has maintained a professional staff of librarians and is actively acquiring books and manuscripts and other material that illuminate the history of the art of war, and that chronicle the people and events of the American Revolution, including France's participation. The library now houses what is considered one of the nation's preeminent collections of documents from the founding era.

Counted among the almost 50,000 items in the Society's library collections are a 1750 English translation of *Caesar's Commentaries*, dedicated to the Duke of Marlborough; a watercolor sketch of the eagle, designed by Pierre L'Enfant, that would become the jeweled insignia of the Society; a letter by British General James Wolfe, who died during the decisive battle that won Canada for Great Britain, which outlines the works of military history that a young officer might read should he hope to advance his military career; and even a book from George Washington's personal library - Benjamin West's 1793 *A Discourse, Delivered to the Students of the Royal Academy*, dedicated to Washington by West

and signed by Washington.

The library awards an annual fellowship grant intended to support researchers who might benefit from the Society's uniquely focused collections. Recipients of the grant are invited to spend at least one week at the library, having at their disposal rare books, maps, engravings, portraits, orderly books, field manuals, personal journals, and even account ledgers. More information about the Tyree-Lamb Fellowship and instructions on how to apply are available at: <http://www.societyofthecincinnati.org/tyree.htm>.

The Society of the Cincinnati's reading room is open to the public by appointment Monday through Friday from 10–4 PM. Although the library is still in the earliest stages of digitizing some of its materials, a catalog of the collections is searchable online at: <http://www.societyofthecincinnati.org/lib.htm>



Elizabeth Frengel is Manager of Reader Services for the library of The Society of the Cincinnati.

DCLA membership

Use this form to join or renew by mail with a check.

To renew online using a credit card go to www.dcla.org/dcla-join.htm

DCLA Membership starts on July 1. Today's Date _____ This is a New Membership Renewal

Individual Memberships

- Basic \$30
- Supporting \$40
- Part-Time/Unemployed \$20
- Associate \$20
- Student \$20
- Retired \$20
- Sustaining Supporter \$60-\$99
- Sustaining Donor \$100-\$249
- Sustaining Contributor \$250-\$499
- Sustaining Sponsor \$500

Institutional Memberships

- Supporter \$60-\$99
- Donor \$100-\$249
- Contributor \$250-\$99
- Sponsor \$500+

\$ _____ Additional for Student
Financial Assistance

\$ _____ Donation to Enhance
Programs

\$ _____ Total Enclosed

Mail with check to:
DCLA
Box 14177
Benjamin Franklin Station
Washington, DC 20044

Work Information

Name _____

Title _____

Employer _____

Unit/Room # _____

Agency Mail Symbol _____

Street Address _____

City/State/ZIP _____

Work Phone _____

Work Fax _____

Work E-Mail _____

Home Information

Street Address _____

City/State/ZIP _____

Home Phone _____

Home E-Mail _____

Institutional Members Only

Point of Contact Name _____

Phone _____

Email _____

Please check up to three DCLA Interest Groups and Committees that especially interest you:

- Adaptive Library Services
- Advocacy
- Audio Visual/Multimedia
- Children/YA/School Libraries
- Government Information
- Genology/Local History/Preservation
- Intellectual Freedom
- Library Instruction
- Library Legislative Day
- Library Technology
- Management
- New Librarians
- Reference
- Support Staff
- Technical Services

DCLA membership

To help us better understand our membership, please answer the following:

Are you a Student Retired Part-Time Job Seeker

What type of library do you work in? (check one)

Academic Law Public Other _____
 Federal Military School

What type of library work do you primarily do? (check up to three)

<input type="checkbox"/> Acquisitions	<input type="checkbox"/> Database Management	<input type="checkbox"/> Preservation
<input type="checkbox"/> Archives	<input type="checkbox"/> Digital Libraries	<input type="checkbox"/> Public Services
<input type="checkbox"/> Cataloging	<input type="checkbox"/> Genealogy	<input type="checkbox"/> Reference
<input type="checkbox"/> Children/YA Services	<input type="checkbox"/> Government Info	<input type="checkbox"/> Serials
<input type="checkbox"/> Circulation	<input type="checkbox"/> Instruction	<input type="checkbox"/> Systems/Technology
<input type="checkbox"/> Collection Development	<input type="checkbox"/> Management	<input type="checkbox"/> Technical Services
<input type="checkbox"/> Community Outreach	<input type="checkbox"/> Media Services	

What prompted you to join or renew?

<input type="checkbox"/> Advocacy	<input type="checkbox"/> Networking	<input type="checkbox"/> Scholarships
<input type="checkbox"/> Cost	<input type="checkbox"/> Newsletter	<input type="checkbox"/> Web site
<input type="checkbox"/> Listserv	<input type="checkbox"/> Programs	<input type="checkbox"/> Other _____

UPCOMING AREA EVENTS

APRIL 8 & MAY 13 ▶ 11:00-12:00

Monthly Orientation to Library of Congress Web Site via Web Conference

Learn how to access the wealth of information available on the Library of Congress' Web site and what resources and services can assist you through free monthly Web conference conducted by the the LOC's Digital Reference Section (DRS). DRS staff provide opportunities to ask questions, learn strategies for online access of the materials, and sample the collections and resources provided to facilitate your research. To register, use the Participant Registration Form at www.loc.gov/rr/program/orientation_form.php. Confirmation, log on instructions, and the handout will be sent via email. For more information or to request the Orientation for a group, contact the Digital Reference Section via the Ask A Librarian form at www.loc.gov/rr/askalib/ask-digital.html.

APRIL 17 ▶ 8:45-12:00 OR 12:45-4:00

2009 Dialog Forum

Learn more about the Dialog and hear their vision for the future as an important part of ProQuest. Dialog experts will share informative sessions with plenty of tips, tools and techniques to help you do your job even better. In addition, you'll have the opportunity to network with colleagues and renew relationships with Dialog staff. Free to all, register online at www.dialog.com/events/forums/va/

APRIL 21 ▶ 12:30-2:00

Why Social Network?

Join us for a Brown bag lunch Presentation and Discussion at Arent Fox LLP (1050 Connecticut Ave., Farragut North metro). When you arrive at reception desk on 6th Floor ask for Pam Lipscomb. Bring your lunch, drinks and dessert will be provided. Members \$5, Non-Members \$6, Students free. Please pay via paypal and RSVP to Angela Jaffee at angela.jaffee@gmail.com by April 17, 2009

May 10-12

National Library Legislative Day

The 2009 National Library Legislative Day is quickly approaching and will be held at the Liaison Hotel in Washington, D.C. With a new administration and a new political climate in both the House and the Senate, this is a very critical and exciting time for us to get our message out to Congress. Preconference training in May 10, Briefing Day is May 11, and Capitol Hill Visits are May 12. Registration is \$20 and is due by April 15th. For more information, including tentative agendas for each day, visit www.ala.org/nlld/ or contact DCLA's chapter coordinator Barbara Folensbee-Moore at bfolensbee-moore@morganlewis.com.

May 20

DCLA Annual Banquet

At the City Club of Washington, watch your email for further details. Past guest speakers have included Thomas Friedman, Helen Thomas, Bob Woodward, and Michael Dirda.

2009 Joint Spring Workshop: Collaboration: The Key to Survival!

Thursday, April 2, 2009 — 8:30 AM to 4:00 PM

Keynote Speaker: Stephen Abram, Vice President, Innovation, SirsiDynix

Mumford Room, 6th Floor, Madison Building, Library of Congress (near the Capital South Metro)

Time: Please arrive at 8:30, when LoC opens to the public, for enough time to go through security, find the Mumford Room and get registered. Program begins promptly at 9 AM.

Cost: \$60 members, \$25 students and retirees, and \$85 non-members (includes continental breakfast and lunch). Tax ID number is 52-1121282

Register: RSVP to Carla Evans at cevens@proskauer.com or 202-416-6823 regardless of form of payment.

Payment Options: Pay via PayPal at <http://www.dcla.org/events/apr09jointspring.html> or via check.

Checks should be made payable to LLSDC and mailed with registration to:

Carla Evans
Proskauer Rose LLP
1001 Pennsylvania Ave, NW Suite 400 South
Washington, DC 20004

No purchase orders or training request forms.

To bill the registration fee to your agency's FEDLINK Education Training (FT) account, call Elinda Deans, 202-707-4848.

Payment must be received by Thursday, March 24, 2009.

Sponsors: The District of Columbia Library Association (DCLA); DC Special Libraries Association (DC-SLA); Law Librarians' Society of Washington, DC (LLSDC); Federal Library and Information Center Committee (FLICC); and OCLC Eastern.

DC Library Association
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Washington, D.C. 20044